

REGISTRATION FORM

Please complete the section below and fax to:
Forum Productions Pty Ltd (03) 9497 2991

You can also register online at www.bryanderrick.com

Customised onsite workshops are available.
You can contact Bryan Derrick directly on 0412 050 507

THEATRE OF THE OPPRESSED

SKILLS AND TECHNIQUES ONE DAY WORKSHOPS

I wish to register for the Theatre of the Oppressed workshop on (Circle one day)

Monday: July 24th July 31st August 7th

Tuesday July 25th August 1st August 8th

Please invoice my School/ Company/Organization for \$295.00

Name: _____

School/Company: _____

Address: _____

Phone: _____

Fax: _____

Faculty: _____

Email: _____

CATERING (special requests/allergies/vegetarian)

Morning Refreshments: _____

Lunch: _____

Afternoon refreshments: _____

“A LARGE PART OF HISTORY IS...REPLETE
WITH THE STRUGGLE FOR HUMAN
RIGHTS, AN ETERNAL STRUGGLE IN
WHICH A FINAL VICTORY CAN NEVER BE
WON. BUT TO TIRE IN THAT STRUGGLE
WOULD MEAN THE RUIN OF SOCIETY.”

EINSTEIN



**BULLYING &
DISCRIMINATION**
THEATRE OF THE OPPRESSED

WHAT IS THE THEATRE OF THE OPPRESSED?

The Theatre of The Oppressed provides a framework through the medium of theatre, whereby issues of bullying, discrimination and oppression can be examined, discussed and experimented with providing the possibility of transformation. It provides hope where situations appear hopeless.

The Theatre of the Oppressed has three fundamentally linked principles:

1. To help the spectators transform themselves into protagonists of the dramatic action and rehearse alternatives for the situation so that they may then be able to
2. Extrapolate into real life the actions they have rehearsed in the practice of theatre.
3. The audience observes the theatre model of oppression to destroy it and rebuild it to provide alternatives for the oppressed.

The Theatre of the Oppressed is a system of physical exercises, aesthetic games and special improvisations whose goal is to safeguard, develop and reshape this human vocation, by turning the practice of theatre into an effective tool for the comprehension of social and personal problems and the search for their solutions.

THE PROCESS

Learn the skills of successfully implementing the following process with your students in a one-day workshop with Bryan Derrick, Facilitator of Theatre of the Oppressed in Australia.

- Welcome/ Introductory activities/games/ stories/discussion
- Identify issues of oppression, such as bullying or discrimination
- Group devise short theatrical scenes to explore the chosen issues, and have that group confidently perform their work in front of their peers.
- Invite audience responses and insights arising from the original scenes, and engage in “what if” discussions to examine and create the possibility of more positive and empowering outcomes for the scenes.
- Re-enact requested scenes and invite members of the audience to take the place of the protagonist/victim in the story and transform the responses to the oppressive situation that currently exists.

This 5-step process using few props, and a lot of imagination and flexibility can be used in many situations where issues of oppression, injustice and discrimination are a focus.

This teaching method has won several awards, including

Best Educational Delivery Award (V.I.E.U)
Outstanding Contribution Award (VicHealth)
Innovation and Best Practice Award and Grants Funding (University of Sydney)

Take advantage of this unique opportunity to acquire a distinctively different approach to confidently working with people through optimism and empowerment.

CATERING

The day includes morning and afternoon refreshments and a delightful Thai luncheon prepared by Master Chef Chaloeam at his Award winning Paladarr Thai Issan Restaurant.

THE PROGRAMME

9.00 am	Morning Refreshments and Welcome
9.30 am	Session 1
12.30 pm	Lunch
1.30 pm	Session 2
3.30 pm	Afternoon refreshments
4.00 pm	Conclude
4.00 pm	Session 3 - Optional workshop
5.00 pm	Conclude

HOW TO GET THERE

MELWAYS: 31 C10

ADDRESS: PALADARR THAI ISSAN RESTAURANT
CNR ROWE AND YARRALEA STREETS
ALPHINGTON.

CONNEX – Hurstbridge line. Alphington Station.

Class numbers will not exceed 12, so book early to avoid disappointment.

REGISTER NOW